

# ILLUSTRATOR Advanced

Address  
Shop 4/27 Winnellie Rd, Winnellie  
NT 0820

Ph: 08 8947 44 85  
Fax: 08 8947 22 49  
Email: [info@zise.com.au](mailto:info@zise.com.au)  
Web: [www.zise.com.au](http://www.zise.com.au)

## Illustrator Advanced CS3 Training Overview

In this Adobe Illustrator training course, students will learn advanced features of Illustrator CS3 that will help them work with the tool more efficiently and effectively.

## Illustrator Advanced CS3 Training Course Prerequisites

This course will assume a reasonable knowledge of Illustrator or the prior attendance of our Illustrator Introduction course. You need not be an expert but you should be comfortable with Illustrator's layout, pen tool and areas specified in the Illustrator Introduction course. Please contact our office to discuss your requirements

### Illustrator Advanced CS3 Training Course Outline

#### Applying Effects in Illustrator CS3

- Creating a banner logo with the Warp effect
- Creating the 3D cylinder
- Using the 3D Extrude effect

#### Applying Appearance Attributes and Graphic Styles in Illustrator CS3

- Document Startup Profiles
- Using appearance attributes
- Copying, applying, and removing Graphic Styles

#### Working with Symbols in Illustrator CS3

- Working with symbols
- Editing Symbols
- Creating Symbols
- Applying a symbol instance
- Using the symbolism tools
- Editing symbols
- Updating a symbol
- Breaking a link to a symbol
- Storing and retrieving artwork in the Symbols panel
- Mapping a symbol to 3D artwork
- Symbols and Flash integration
- Review answers

#### Using brushes

- Applying brushes
- Editing brushes
- Loading and saving brushes
- Creating custom brushes

#### Combining Illustrator CS3 Graphics with the Creative Suite

- Combining artwork
- Vector versus bitmap graphics
- Creating a crop area

- Placing an Adobe Photoshop file
- Duplicating a placed image
- Applying Color Edits to a placed image
- Masking an image
- Sampling colors in placed images
- Replacing a placed image
- Exporting a layered file to Photoshop

#### Creating a web publication

- About Web format and compression options
- Slicing artwork for web pages
- Linking slices to URLs
- Saving your Web page as an HTML file with images
- Creating a Flash animation from symbols

#### Printing Artwork and Producing Color Separations in Illustrator CS3

- Printing: An overview
- About printing devices
- About color
- What is color management?
- Printing black-and-white proofs
- Soft-proofing colors
- Using the Document Info command
- Creating color separations
- Separating colors
- Working with two-color illustrations
- Creating a trap
- Overprinting objects
- Saving and printing files with transparency effects
- Exporting and importing flattening settings
- Saving as Adobe PDF

#### Output and finishing

- Saving to PDF/EPS/TIF
- Saving for web