

Photoshop Introduction

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Photoshop Introduction CS3 Training Overview

Designed for the beginner or someone that wants to recap on their skills. This workshop allows the participant to learn the various tools used within the program to achieve a beginner to intermediate level in 2D graphics.

Photoshop Introduction CS3 Training Course Prerequisites

Experience with either the Windows or Mac interface.

Some experience with other computer graphic principles would be an advantage but not necessary.

Introduction to Photoshop CS3 Training Course Outline

Getting to Know the Photoshop CS3 Work Area

- Starting to Work in Adobe Photoshop CS3
- Using the Tools
- Using the Tool Options Bar and Other Palettes
- Undoing Actions in Photoshop CS3
- Customizing the Workspace
- Using Photoshop CS3 Help

Basic Photo Correction using Photoshop CS3

- Strategy for Retouching
- Resolutions and Image Size
- Straightening and Cropping an Image
- Making Automatic Adjustments
- Manually Adjusting the Tonal Range
- Replacing Colours in an Image
- Adjusting Lightness with the Dodge Tool
- Adjusting Saturation with the Sponge Tool
- Applying the Unsharp Mask Filter
- Comparing Automatic and Manual Results
- Saving the Image for Four-colour Printing

Retouching and Repairing in Photoshop CS3

- Repairing Areas with the Clone Stamp Tool
- Using the Spot Healing Brush Tool
- Using the Healing Brush and Patch Tools
- Retouching on a Separate Layer

Working with Selections in Photoshop CS3

- About Selecting and Selection Tools
- Using the Magic Wand with Other Selection Tools
- Working with Oval and Circular Selections
- Selecting with the Lasso Tools
- Rotating a Selection
- Cropping an Image and Erasing within a Selection
- Making a Quick Selection

Layer Basics in Photoshop CS3

- About Layers
- Using the Layers Palette
- Rearranging Layers
- Applying a Layer Style
- Flattening and Saving Files

Masks in Photoshop CS3

- Working with Masks
- Creating a Quick Mask
- Editing a Quick Mask
- Saving a Selection as a Mask
- Viewing Channels
- Loading a Mask as a Selection
- Applying Filters to a Mask
- Applying Effects Using a Gradient Mask
- Resizing the Canvas
- Extracting the Paper Texture
- Moving Layers Between Documents
- Colourising with an Adjustment Layer
- Grouping and Clipping Layers
- Applying a Mask from a Saved Selection
- Using Type as a Mask

Painting

- The painting Tools
- Selecting a colour with the Eyedropper tool
- Selecting a colour with the Colour palette
- Selecting a colour with the Swatches palette
- Selecting a colour with the Adobe Colour Picker
- Adding a colour to the Swatches palette
- Deleting a colour from the Swatches palette
- Foreground and background colours
- Opacity and Flow settings
- Blending Modes
- Using the Brush palette

Typographic Design in Photoshop CS3

- About Type
- Creating a Clipping Mask from Type

- Creating a Design Element from Type
- Using Interactive Formatting Controls
- Warping Point Type
- Designing a Paragraph of Type
- Warping a Layer

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Web Graphics

- Issues to consider
- The Save for Web and Devices command
- Optimizing an image
- Resizing an image
- Web File Formats

Introduction to Photoshop CS3 Training Course Materials

Students will have the option of purchasing a prescribed booklet, which will serve as a guide for the class. For further information please contact Zise.